

# Photography - Major project 2021

## Assessment objective links

Slide Number	Slide Title. (Please remember that each of these could be more than 1 slide)	AO Link	Done?
1	<b>Title slide</b> – Clearly Says ‘Major Project’ and it must clearly say your chosen question title	3	
2	<b>Materials</b> – Photographer study - <b>Damien Blottiere’s</b> work and then your own version/s of the work including your studio shoot and then your own collage versions.	1, 3	
3	<b>Elements of Landscape in Portraiture</b> - Photographers study on - <b>Marcelo Monreal</b> and then your own shoot of flowers and flash shoot portraits. Then your Pixlr edits showing your digital versions of his work.	1, 3	
4	<b>Elements of Landscape in Portraiture</b> - Photographers study on - <b>Antonio Mora</b> and/or <b>Miki Takahashi’s</b> and then your studio flash shoot combined with your own landscapes and your Pixlr enhanced edits and enlargements.	1, 3	
5	<b>Messages</b> - Study of Martha Rosler and then your shoot of doorways and then your own examples of her work combining words next to the photos.	1, 3	
6	<b>Messages</b> (optional) - Study of <b>Barbera Kruger's</b> work and then your own shoot and then your own examples of her work using messages and text within the photography.	1, 3	
7	<b>Light and Dark</b> - Study of <b>Giorgio De Chirico's</b> work and then - your construction shoot, your model shoot with lighting, your enlargements before and after Pixlr editing, your final images that you have chosen to represent the model making project.	1, 3	
8	<b>The choice of colour</b> - Study of <b>Suzanne Saroff</b> and then your shoot of glasses and bottles taken in the studio, your enlargements and your Pixlr edits.	1, 3	

9	<p><b>Your chosen topic/title.</b> Your own photographer's boards that you're choosing to study for your major project. This includes images and information from at least 2 photographers that relate to your chosen question. You must write why they interest you etc - see the guidance below.</p>	1,2,3	
10	<p><b>Your 6 photography Shoots</b> (minimum) relating to your chosen question/title – Contact sheets and enlargements for each shoot and also make sure there are slides showing how the enlargements have been digitally enhanced.</p>	2,3	

**Analysis checklist:**

**Final piece planning:** In a series of slides you need to explore your final piece for the project. Examples of final pieces are in the video in 'classroom' called 'final piece planning' .

This could be a series of images that you combine or it might be 1 image that you have sewn into (if you have chosen materials).

**Check that - explanations and analysis are on all of your slides.** You must explain how you have responded to your chosen title and refer to the photography techniques that you have been exploring. Your contact sheets must have highlighted images with analysis.

**Photographers research and experimenting with media:** Why did you choose the artist/photographer and why does their work interest you? What photographic techniques did you explore/experiment with? Do you think you explored it well enough? What did you find interesting or difficult?

Explain the connection between your work and that of the photographer you studied.

**Evaluate your final piece planning.**

What do you like about it? Does it have visual impact? Are you pleased with your final outcome? Describe your use of colour, lighting, angle of view and the message in your work. Describe your composition-is it exciting and dynamic? Is it well considered and deliberate? Is there an obvious link between your ideas and the final outcome? Do you feel that you prepared well enough for the final piece? Did you change your original idea/plan when you were making your work? What are the differences between your ideas and the final outcome?

What changes would you make to it if you were to make a similar piece again? Are you pleased with the media you used? Write suggestions for alternative media you might use, giving reasons for your choice.

