

Practice for your April
Drama Written Assessment

In the written exam you will have to answer an extended question on a live production you have seen. That production is going to be 'Everybody's Talking About Jamie'. The question will ask you to write about an actor in the show you saw and explain how they communicated their role. The actor you are going to focus on is John McCrae who plays Jamie New.

For the exam you will need to write in detail about 4 or 5 specific moments where McCrae clearly communicates the character of Jamie

Below is a list of descriptors for the role of Jamie New. These were sent to all actors who were auditioning for the role and gave an understanding of the play and the given circumstances of the character - the facts about him, where he is and what happens.

Teenager Teen Role Sheffield Accent Drag Drag Queen Coming Of Age
Self-Discovery Best Friend Son Camp Gay High School Student

Below are a list of characteristics that were also sent to actors auditioning for the role of Jamie. These are the traits that the actor playing Jamie will have to communicate to the audience throughout the play

Restless Ambitious Determined Comedic Effeminate Nervous Daring Bold

Your job in the exam will be to explain how John McCrae communicated these characteristics in his depiction of Jamie New.

At the end of last term you watched the whole production of 'Everybody's Talking About Jamie'. If you didn't, do it now!

I now want you to watch the first 10 minutes of the show again. Choose a moment from the opening scene that you feel shows John McCrae communicating the character of Jamie successfully.

In full sentences write out an evaluation of McCrae's success in that moment you are describing. Write about his use of physicality and voice to communicate character successfully. Be detailed and use the language of the subject. Your answer should be approx 100 words.

Here are some key words that you should always use when writing about acting:

Vocal skills: Volume, Pitch, pace, pause, intonation, accent, tone, emotional range

Physical Skills: Gesture, posture, pace, gait (how you walk), proxims (how you use the space), facial expression, body language, touch, position on stage

INTENTION

McCrae aimed to create a

McCrae wanted to show that his character felt.....

McCrae wanted to communicate.....

McCrae intended to make us think.....

McCrae wanted to show that his character's relationship with.... Was.....

In order to make the audience feel..... McCrae.....

In order to create a atmosphere McCrae.....

EXAMPLE

At the moment when....

When he said the line.....

Having heard..... McCrae said.....

Just after happened

CHOICE AND DECISIONS

McCrae used his theatrical/vocal/physical/spatial skills to show this by.....

McCrae created this impression by.....

McCrae achieved this by

McCrae suggested/showed/ indicated/ conveyed this to the audience by.....

REASONS

This enabled McCrae to.....

This suggested / showed/ indicated/ conveyed/ communicated to the audience.....

Overall this meant McCrae was able to

IMPACT

This communicated the idea of

This communicated the character's feelings of.....

This helped create an atmosphere of.....

This made the audience feel.....

Watch Jamie 10mins to 20 mins. At home with Ray and his mum- follow the guide

Look at the scene in 'Jamie' from 58 mins. This is where he is hiding in the girls toilets whilst trying to do his eyebrows.

<https://drive.google.com/file/d/1-ZOgVyYzKpolGFyqXFOMsR8BtxtQY2BE/view?usp=sharing>

Choose another moment and write out your description of it explaining how McCrae communicated character at that moment