

# Reflection - Art major project

## Boards with assessment links 'quick list' 2021

Board Number	Board Title. (Please remember that each of these could be more than 1 board)	AO Link	Done?
1	Mind map/Title board	3	
2	Artist study board/s - <b>Monet</b> - pond reflections (Drawings, watercolour and pastel studies)	1, 3	
3	Artist study board/s - <b>Kate Brinkworth</b> - glass and metal reflection (Drawings, pastel studies)	1, 3	
4	Artist study board/s - <b>MC Escher</b> - reflections in rounded objects (Drawing and acrylic painting)	1, 3	
5	Photography (in class task) – reflections in objects with shiny surfaces (glass and metal) and your drawings from the photography.	2, 3	
6	<b>Your chosen artist/s study board/s</b>	1, 2,3	
7	Initial responses in relation to your chosen artist/s (exploring the artists technique)	2, 3	
8	Photography shoot/s – that support your chosen idea for the reflection project (e.g if you have chosen reflections in windows the shoot will be of reflections in windows and other reflective surfaces)	3	

9	3 X A4 studies - Working from your own photography you create studies that show you are applying the same technique that the artist/s uses, but using your own compositions from your photography.	2, 3	
10	2 X enlarged (A3 size minimum) final compositions that show your final piece planning. These should be different compositions	2, 3	

### **Analysis checklist:**

**Check that - explanations and analysis are on all of your boards.** You must explain how you have responded to the title 'Reflection' and refer to the art techniques that you have been exploring.

### **Use these questions to help you with your analysis:**

#### **Artist's research and experimenting with media:**

Why did you choose the artist/photographer and why does their work interest you?  
 What media did you explore/experiment with? Describe how you used the media you chose to work in.

Do you think you explored it well enough? What did you find interesting or difficult?  
 Explain the connection between your work and that of the artists you studied.

#### **Evaluate your favourite study for your final piece of work.**

What do you like about it? Does it have visual impact? Are you pleased with your final composition outcome?

Describe your use of colour, and the way one colour affects another.

Describe your composition-is it exciting and dynamic? Is it well considered and deliberate?

Are there any obvious links between your ideas and the artist's work?

Do you feel that you prepared well enough for the final piece?

Did you change your original idea/plan when you were making your work?

What are the differences between your ideas and the final outcome?

What changes would you make to it if you were to make a similar piece again?

Are you pleased with the media you used? Write suggestions for alternative media you might use, giving reasons for your choice.

Will you make any changes in your final piece to improve the colour, composition or anything else to improve it.

