

KS4 - Year 11 Textiles - Course description

In Year 11 students need to be working creatively, independently, in a very organised way. They will be working on their own chosen theme and producing work unique and different from each other. They will need to be evaluating their work as they go using technical terms and descriptive language. They build on the techniques and experiences of year 10.

In the first term students will be continuing working on their sustained project – they will have already chosen the theme from a list given to them in year 10, completing some primary research and an Artist research. They should be ready to start focusing on creative trials in artwork (drawing, collage etc) and textiles (machine embroidery, reverse applique, etc) to help bring their thoughts and ideas to life. They can use any of the wide range of techniques learnt in Yr. 10 to work from and start to combine them (within their chosen theme) in original and thoughtful ways. They will bring influence from their studied Artist first and introduce their primary research using the techniques that they deem appropriate and creative. This work helps them make decisions about the direction their work will take. Students will choose a second Artist that is related to their chosen theme, to evaluate and to help identify new methods and influences that could bring something more and new to their work. More trials and refining of their work will take place. They will then be developing their own personal response / connection as they go and ensure they are explaining this as they go. They will individually identify any more primary research or secondary research needed to further their work. Once satisfied with how their work is progressing they will plan and develop into a final piece of work. The year 11 mock is used to give time to make a final outcome. This outcome will be designed by them and made by them - they will produce and prepare materials to be used, plan the making and ensure they are confident in their chosen techniques.

Early January the exam board will release the themes for their final exam piece. (This will account for 40% of their final grade) – they will spend time deciding on the most exciting and appropriate theme for them to follow. All work on this project will be displayed on A2 boards. A brainstorm/mind map will be produced to help form a starting plan. They will think of (with guidance) which Artists could be looked at, what the theme means to them, why have they chosen it (personal choice), what primary research they could do, what keywords spring to mind, how they can describe the theme with descriptive language and what possible techniques spring to mind. Primary research will be collected both in photographs and drawn work. Artist research is completed in depth and trials based on that artist will be undertaken (both in Art work and textile work). The way this exam project is undertaken is very similar to the sustained project but they should have more confidence having worked this way before. They will complete more artist research and trials progressing their work to a point a final outcome can be planned and made. The making will be their final exam. Two days are used for the exam and students need to be sure that they can complete all the work in this time, both preparative work and the final outcome.

At the end of the academic year they will present the work in the Art show held in the sports hall. The Moderator from the exam board will mark their body of their work. As mentioned before Assessment is 60% on a portfolio of work (yr 10 and sustained project) and 40% the externally set exam, preparatory work and a 10 hour making exam. Following on from Key Stage 4, there are excellent Art textile A level courses locally. There are many courses available at University and FE colleges that support opportunities in industry and commerce. Careers can range from Textiles or fashion designers, trend forecaster, fashion merchandise,, pattern maker or grader, fashion stylist, fashion editor, costume designer, interior designer and many more