

KS4 - Year 10 Textiles - Course description

This exciting course in textile design helps students develop their creativity and will equip students with the knowledge, understanding and practical skills to make beautiful textiles products and outcomes. Students explore a range of textile media, techniques and processes, including both traditional and new technologies.

The textiles course runs over 2 years and students will develop their skills in a variety of areas, including: Being creative, using drawing in sketchbooks for different purposes and needs.

Investigating methods to colour, print, decorate and stitch textile products. working with a variety of textile methods such as free machine embroidery, applique, stencilling, fabric printing (lino printing, screen printing), tie-dye, batik, fabric construction, felting, embroidery, fabric manipulation/upcycling and 'hot textiles'.

In Year 10 we use the theme of the 'sea and water' to learn and develop a lot of techniques, working with a variety of textile methods such as free machine embroidery, applique and reverse applique, slashing, stencilling, tie-dye, batik, embroidery, use of heat press, fabric manipulation/upcycling and 'hot textiles'. This first project is fairly controlled to really ensure they have experiences in a big range of techniques and can work safely using the equipment. They also learn how to evaluate their work in detail using the What, Why, How, Quality and Learning method. This will equip them in further projects (both in yr. 10 and yr.11 to make informed and creative decisions that will be relevant to their own work). They learn how to evaluate different Artists work and use the methods, techniques and thought behind the work as a springboard into producing their own work. There is a strong emphasis on using keywords, both technical terms and descriptive writing to help develop their responses to others' work and their own, this also helps them to develop their practical work. They will be producing a final piece/outcome, where they select the techniques that suit their ideas. They will be able to plan their work and work independently creating a piece of work that is unique and showcases what they have learnt.

The second project we work on the theme 'cultures' – looking and researching a chosen culture, we use this as inspiration to develop more practical techniques and fabric printing techniques including lino printing, screen printing, block printing, polystyrene printing. Also looking at repeat patterns and single motifs. This allows students to be aware of all the printing techniques, building up multiple colour layers, working into prints with different techniques for more detail and different effects. We complete primary research using photos, drawings and other media so they can combine what they have learnt about the cultures in their own way. They can then bring in previously learnt techniques alongside the printing techniques they have worked with to produce original ideas for a creative, individual panel. The final outcome of this project is created in the Year 10 exam – Where they work for a day to create what they have planned. To help them they will have created ideas, trials and completed a time plan to help them finish in the restricted time allowed.

The last project in this year is based on fabric manipulation (knife pleats, darts, binding, gathering, Suffolk punches, use of elastics). The practice the skills and 'upcycle' a shirt using the manipulation skill learnt and including the previously learnt skills in the other projects

All of the above gives an excellent grounding and a range of techniques that pupils will then bring into their own sustained project (A portfolio showing creative responses to an individually chosen themes (from a given list), work includes primary research, drawing, artist investigations, trials, experiments and making creative textile products. 60% of the GCES mark). We start the Sustained project at the end of Yr. 10. Students choose the themes and time is needed to decide which theme students want to select. This project culminates into the yr 11 mock.

Homework will be in the form of a variety of tasks such as research, making samples and artwork,

looking at textiles artists and written evaluations.

By the end of Yr 10 students will have a full sketch book that shows many different techniques learnt. They will be able to evaluate others' (artists, cultures, designers) work and show what they think of the different techniques used, elements shown (e.g. line, texture, colour, tone etc). They can form plans on how they will move forward, what trials they will try. They will be able to explain their own work and evaluate what they can move on with to make their own artwork

Assessment details for the whole course

Component 1 - 60% of the GCSE

A portfolio showing creative responses to subjects, themes or briefs including drawing, artist investigations, trials, experiments and making creative textile products.

Component 2 – 40% externally set exam

This consists of preparatory work and a 10 hour making exam.