

## TOP 5 REVISION TIPS:

1. Complete the tasks in the **English Revision Tasks Booklet**.
2. For **English Language**, use the [English Revision Website](#) and **process sheets** to check timings, exam strategy and assessment objectives for each question. Use the **video walkthroughs** to help you complete **practice papers**.
3. Use your **assessment books/feedback** to check your targets. Complete a RAG of the **revision checklists** and focus your revision on the red/amber skills/knowledge.
4. For **English Literature**, use the [English Revision Website](#) to find past papers, marked scripts, video tutorials and **practice questions**. Create **mind maps** for the **key themes** for each text and recall what you can from memory. Check your class notes/revision resources and add what you missed in another colour. Make **flashcards** to help you memorise **key quotations**. **Self-test regularly**.
5. Watch some of the excellent tutorials available on YouTube (e.g. Mr Bruff/Mr Salles) and complete **Cornell Notes**. Cover up your notes when finished and practise recalling as much as you can. Use these revision pages to write **practice essays**.

## EXAM INFORMATION:



### English Language Paper 1:

#### 'Explorations in Creative Reading and Writing'

- 1 hour and 45 minutes
- 50% of the total English Language GCSE
- Section A = reading; Section B = writing
- 80 marks in total (40 for reading; 40 for writing)

**Q1) Multiple choice questions - 4 marks**

**Q2) Language Analysis - 8 marks**

**Q3) Structure Analysis - 8 marks**

**Q4) Evaluation - 20 marks**

**Q5) Writing a description or narrative - 40 marks**

### English Language Paper 2:

#### 'Writers' Viewpoints and Perspectives'

- 1 hour and 45 minutes
- 50% of the total English Language GCSE
- Section A = reading; Section B = writing
- 80 marks in total (40 for reading; 40 for writing)

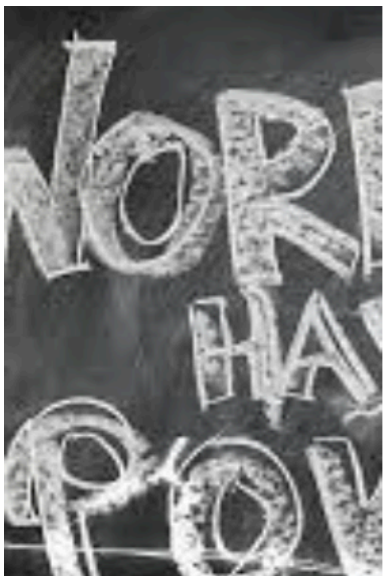
**Q1) True or false - 4 marks**

**Q2) Summary - 8 marks**

**Q3) Language Analysis - 12 marks**

**Q4) Comparison - 16 marks**

**Q5) Writing to present a viewpoint - 40 marks**





## English Literature Paper 1:

### Macbeth & A Christmas Carol

- 1 hour and 45 mins
- 40% of the total English Literature GCSE
- Section A = Macbeth; Section B = A Christmas Carol
- 64 marks in total (34 for Macbeth; 30 for A Christmas Carol)



**SECTION A: Macbeth: one extract-whole text essay - 30 marks + 4 SPAG - 55 mins**

**SECTION B: A Christmas Carol: one extract-whole text essay - 30 marks - 50 mins**



## English Literature Paper 2:

### An Inspector Calls, Anthology Poetry and Unseen Poetry

- 2 hours and 12 mins
- 60% of the total English Literature GCSE
- Section A = An Inspector Calls; Section B = Anthology Poetry; Section C = Unseen Poetry
- 96 marks in total (34 for An Inspector Calls; 30 for Poetry; 32 for Unseen Poetry)



**SECTION A: An Inspector Calls: one essay (choice of two) - 30 marks + 4 SPAG - 45 mins**

**SECTION B: Anthology Poetry: one poem selected from the 15 anthology poems - students analyse and compare to a second poem from memory - 30 marks - 45 mins**



**SECTION C: Unseen Poetry: Part A - analysis of one unseen poem - 24 marks - 30 mins; Part B - comparison of methods in this and another unseen poem - 8 marks - 15 mins**

# Revision Checklists for GCSE English Literature & Language

## GCSE English Literature Essential Revision Checklists: **Macbeth**



MACBETH ESSENTIAL REVISION CHECKLIST:		RAG LINKS:	
1	I know the plot well and can explain the key events in each act.		<a href="#">Macbeth plot summary</a> <a href="#">Macbeth act by act</a>
2	I know the key themes and how they relate to specific moments/quotations and the writer's purpose/message.		<a href="#">The Essential Knowledge Organiser</a> <a href="#">Key themes video</a>
3	I know a range of vocabulary to describe each character and their actions.		<a href="#">English Revision Website</a>
4	I know a range of key quotations for each character and theme.		<a href="#">Macbeth quote table</a> <a href="#">Seneca - quotations</a>
5	I know the key symbols/motifs in the play and how they relate to the key themes.		<a href="#">The Essential Knowledge Organiser</a>
6	I know the symbolic meaning of characters/events (what each represents) and how this relates to the writer's purpose.		<a href="#">English Revision Website</a> <a href="#">The Essential Knowledge Organiser</a>
7	I know several key events which occurred at the time the play was written/set and how they relate to key themes/moments.		<a href="#">Macbeth context video</a> <a href="#">English Revision Website</a>
8	I know the social/political views that relate to the play/writer's purpose/message.		<a href="#">English Revision Website</a>
9	I know the values/beliefs of the audience at the time the play was written and how they relate to key details in the play.		<a href="#">English Revision Website</a>
10	I know the genre/form of the play and am able to explain the significance of this.		<a href="#">English Revision Website</a>
11	I know key stylistic features relevant to the play (language, structure, dramatic methods)		<a href="#">English Revision Website</a>
12	I know how to answer and structure an exam question (including timings, assessment objectives etc).		<a href="#">Literature Process Sheets</a> <a href="#">The Essential Knowledge Organiser</a> <a href="#">English Revision Website</a>

# GCSE English Literature

## Essential Knowledge Checklists: **A Christmas Carol**



ACC ESSENTIAL REVISION CHECKLIST:		RAG LINKS:	
1	I know the plot well and can explain the key events in each stave.		<a href="#">Plot summary</a> <a href="#">English Revision Website</a>
2	I know the key themes and how they relate to specific moments/quotations and the writer's purpose/message.		<a href="#">The Essential Knowledge Organiser</a> <a href="#">English Revision Website</a>
3	I know a range of vocabulary to describe each character and their actions.		<a href="#">English Revision Website</a>
4	I know a range of key quotations for each character and theme.		<a href="#">ACC quote table</a> <a href="#">Seneca - quotations</a>
5	I know the key symbols/motifs in the novella and how they relate to the key themes.		<a href="#">The Essential Knowledge Organiser</a>
6	I know the symbolic meaning of characters/events (what each represents) and how this relates to the writer's purpose.		<a href="#">English Revision Website</a> <a href="#">The Essential Knowledge Organiser</a>
7	I know several key events which occurred at the time the novella was written/set and how they relate to key themes/moments.		<a href="#">English Revision Website</a>
8	I know the social/political views that relate to the novella/writer's purpose/message.		<a href="#">English Revision Website</a>
9	I know the values/beliefs of the reader at the time the novella was written and how they relate to key details in the text.		<a href="#">English Revision Website</a>
10	I know the genre/form of the novella and am able to explain the significance of this.		<a href="#">English Revision Website</a>
11	I know key stylistic features relevant to the novella (language and structure)		<a href="#">English Revision Website</a>
12	I know how to answer and structure an exam question (including timings, assessment objectives etc).		<a href="#">Literature Process Sheets</a> <a href="#">The Essential Knowledge Organiser</a> <a href="#">English Revision Website</a>

# GCSE English Literature

## Essential Revision Checklists: **An Inspector Calls**



AIC ESSENTIAL REVISION CHECKLIST:		RAG LINKS:	
1	I know the plot well and can explain the key events in each act.		<a href="#">Plot summary</a> <a href="#">English Revision Website</a>
2	I know the key themes and how they relate to specific moments/quotations and the writer's purpose/message.		<a href="#">The Essential Knowledge Organiser</a> <a href="#">English Revision Website</a>
3	I know a range of vocabulary to describe each character and their actions.		<a href="#">English Revision Website</a>
4	I know a range of key quotations for each character and theme.		<a href="#">Theme quotations</a> / <a href="#">Character quotations</a> / <a href="#">Seneca quotations</a>
5	I know the key symbols/motifs in the play and how they relate to the key themes.		<a href="#">The Essential Knowledge Organiser</a>
6	I know the symbolic meaning of characters/events (what each represents) and how this relates to the writer's purpose.		<a href="#">English Revision Website</a> <a href="#">The Essential Knowledge Organiser</a>
7	I know several key events which occurred at the time the play was written/set and how they relate to key themes/moments.		<a href="#">English Revision Website</a>
8	I know the social/political views that relate to the play/writer's purpose/message.		<a href="#">English Revision Website</a>
9	I know the values/beliefs of the audience at the time the play was written and how they relate to key details in the play.		<a href="#">English Revision Website</a>
10	I know the genre/form of the play and am able to explain the significance of this.		<a href="#">English Revision Website</a>
11	I know key stylistic features relevant to the play (language, structure, dramatic methods)		<a href="#">English Revision Website</a>
12	I know how to answer and structure an exam question (including timings, assessment objectives etc).		<a href="#">Literature Process Sheets</a> <a href="#">The Essential Knowledge Organiser</a> <a href="#">English Revision Website</a>

# GCSE English Literature

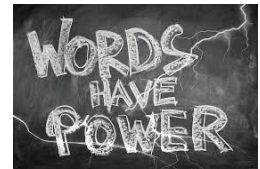
## Essential Knowledge Checklists: **L&R Poetry**



<b>POETRY ESSENTIAL REVISION CHECKLIST:</b>		<b>RAG</b>	<b>LINKS:</b>
1	I know each poem well and am able to explain the ideas in each.		<a href="#">L&amp;R Poetry Knowledge Organiser</a>
2	I know the key themes and how they relate to the writer's purpose/message		<a href="#">L&amp;R Poetry Knowledge Organiser</a>
3	I know a range of vocabulary to describe each poem.		<a href="#">English Revision Website</a>
4	I know a range of key quotations for each poem.		<a href="#">3 key quotations per poem</a>
5	I know the key symbols and motifs in each poem.		<a href="#">English Revision Website</a>
6	I know 40 common symbols in literature.		<a href="#">Quizlet</a>
7	I know key events which occurred at the time each poem was written/set.		<a href="#">L&amp;R Poetry Knowledge Organiser</a>
8	I know the biographical details/social/political views that relate to each poem/writer's purpose.		<a href="#">L&amp;R Poetry Knowledge Organiser</a>
9	I know the values/beliefs of the reader at the time each poem was written.		<a href="#">L&amp;R Poetry Knowledge Organiser</a>
10	I know the genre and form of the poem and am able to explain the significance of this.		<a href="#">L&amp;R Poetry Knowledge Organiser</a>
11	I know the key stylistic features of the poem (language and structure).		<a href="#">L&amp;R Poetry Knowledge Organiser</a>
12	I know how to answer and structure an exam question (including timings, assessment objectives etc).		<a href="#">Literature Process Sheets</a> <a href="#">English Revision Website</a>

# GCSE English Language

## Essential Knowledge Checklists: **Paper 1 & Paper 2**



All the knowledge below can be found via the [English Revision Website](#) and the [Video Walkthroughs](#) for each question.

LANGUAGE ESSENTIAL REVISION CHECKLIST:		RAG EXTRA LINKS:
1	I know the differences between Paper 1 and Paper 2.	<a href="#">Walkthroughs</a>
2	I know the timings and marks for each question on Paper 1.	<a href="#">Process sheet</a>
3	I know the timings and marks for each question on Paper 2.	<a href="#">Process sheet</a>
4	I know what I have to do for Paper 1 Question 1.	<a href="#">Mr Bruff tutorial</a>
5	I know what I have to do for Paper 1 Question 2.	<a href="#">Mr Bruff tutorial</a>
6	I know what I have to do for Paper 1 Question 3.	<a href="#">Mr Bruff tutorial</a>
7	I know what I have to do for Paper 1 Question 4.	<a href="#">Mr Bruff tutorial</a>
8	I know what I have to do for Paper 1 Question 5.	<a href="#">Mr Bruff tutorial</a>
9	I know what I have to do for Paper 2 Question 1.	<a href="#">Mr Bruff tutorial</a>
10	I know what I have to do for Paper 2 Question 2.	<a href="#">Mr Bruff tutorial</a>
11	I know what I have to do for Paper 2 Question 3.	<a href="#">Mr Bruff tutorial</a>
12	I know what I have to do for Paper 2 Question 4.	<a href="#">Mr Bruff tutorial</a>
13	I know what I have to do for Paper 2 Question 5.	<a href="#">Mr Bruff tutorial</a>
14	I know what it means / how to analyse language (Paper 1 & 2)	<a href="#">Process sheet</a>
15	I know what it means / how to analyse structure (Paper 1)	<a href="#">Process sheet</a>
16	I know what it means / how to evaluate (Paper 1)	<a href="#">Process sheet</a>
17	I know what it means / how to write a description (Paper 1)	<a href="#">Process sheet</a>
18	I know what it means / how to write a narrative (Paper 1)	<a href="#">Process sheet</a>
19	I know how to structure a description or narrative (Paper 1)	<a href="#">Exemplar P1Q5</a>
20	I know what it means / how to write a summary (Paper 2)	<a href="#">Process sheet</a>
21	I know what it means / how to write a comparison (Paper 2)	<a href="#">Process sheet</a>
22	I know what it means / how to write persuasively (Paper 2)	<a href="#">Exemplar P2Q5</a>
23	I know the different text types (e.g. letter/article/speech) that I may be asked to write in and their conventions (Paper 2)	<a href="#">Process sheet</a>
24	I know what the examiner is looking for when it comes to the technical accuracy of my writing (Paper 1 & 2)	<a href="#">Writing Feedback Codes + Resources</a>
25	I know how to achieve the highest marks in Paper 1	<a href="#">Exemplar P1Q5</a>
26	I know how to achieve the highest marks in Paper 2	<a href="#">Exemplar P2Q5</a>

## **GENERAL**

- Explain to your parents what homework you have - show it to them.
- Revise actively – always read with a highlighter and highlight key points sparingly
- While using the revision guides or online resources above, stop and test yourself. Answer suggested questions and create your own.
- Create a revision timetable so each part of the exam is revisited several times
- Revise effectively – take rest breaks!

## **RECOMMENDED STUDY GUIDES**

The best study guides are your books/folders. These contain all notes made during the course, practice essays and feedback, and mocks/feedback over the two year course.

CGP provide study guides and workbooks for all aspects of the exam.

## **USEFUL WEBSITES TO SUPPORT THE REVISION OF ENGLISH LANGUAGE AND LITERATURE**

<http://www.sparknotes.com/sparknotes/>

(for literature texts only – doesn't include the poems)

<https://www.bbc.co.uk/education/examspecs/zcbchv4>

(For AQA Language)

<https://www.bbc.co.uk/education/examspecs/zxqncwx>

(For AQA Literature – all texts)

<http://www.aqa.org.uk/exams-administration/exams-guidance/find-past-papers-and-mark-schemes>

(exam board website – select language or literature on the drop down menu)

Check the homework drive on Google, and/or Google classroom for key resources shared there by your class teacher.

<https://www.youtube.com/user/mrbruff>

You will find a range of videos here on every paper and text of you exams

<https://www.youtube.com/watch?v=iN6IMZFWY50&t=64s>

The animated tale is a good way to revise plot, character and some key quotes

<https://www.youtube.com/watch?v=ZmOioOyFMRk&t=2913s>

best audiobook of A Christmas Carol.