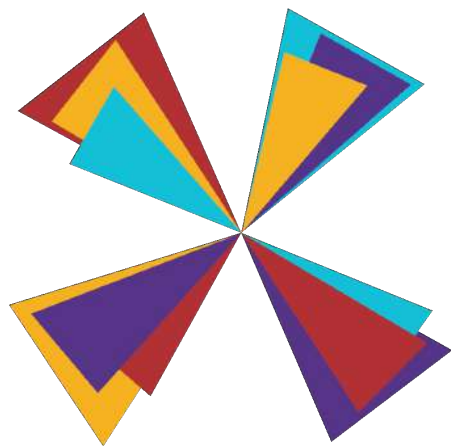


TEAM BLATCH



Online Learning Bulletin

Thursday 7th May 2020



Online Learning Bulletin

Dear Team Blatch,

Welcome to our sixth online learning bulletin.

We continue to be so impressed by the high standard of work that our students are producing across all their different subject areas. It is wonderful to see the commitment that our students have to their learning and how well they've adapted to working independently.

Our staff have continued to think of new and different ways to teach our students and it's been fantastic to see lots of use of pre-recorded audio and video clips being used to support our students - using them for giving instructions, explanations and feedback.

Thank you too to everyone in the Blatch community for helping our students see how much we all value their education and that we're all working together to support them.

We hope you enjoy reading this week's bulletin.



Potato Photographer of the Year Competition Entries



Aidan G



Ella G



Summer J



Our year 8 Art students have carried out some excellent research on artists this week. Here is some of their great work.




frida kahlo

by elsie

who was frida kahlo

Frida Kahlo was originally known for her political and controversial paintings in a time where women were very oppressed. Her story and paintings are still popular today as she turned into an icon for feminism all over the world. Her eye for colour and nature inspired style of painting is still very unique and special to this day. She broke the unrealistic beauty standards that still exist today and is an amazing role model to may young people everywhere.





Frida and her husband Diego Rivera were on the 500 Mexican peso bill for their inspiring celebrated artwork and personalities



Frida Kahlo was born on the 6th of July 1907 in Mexico. When she was only 6 years old she nearly died from Polio, giving her a permanent limp. Luckily, she survived the illness and grew up healthy. When she was 18 she got involved in a terrible bus accident, leaving her bedridden. This still didn't get in the way of her painting as her mum made her an easel so she could paint lying down.

frida's house

The iconic bright blue house Frida was born and raised in is now devoted to being a museum about her life and work. You can pay to go in there and learn about the inspiring story that shaped who she was and what she did, especially fueling her creative side and allowing her to be herself around her family.




She is also famous for breaking stereotypes by making her monobrow more prominent in her self portraits instead of hiding it. She was a key part of the feminist movement and very well respected to this day.

frida's paintings

Frida Kahlo mainly painted self portraits, many of which had political twists in them which was uncommon and controversial at the time. She took inspiration from nature and plants and often had bright, bold colours in her paintings. They reflected her life, situation and outlook on life. Her style was very surrealist.



political opinions

Some quotes from Frida are:

This upper class is disgusting and I'm furious at all these rich people here, having seen thousands of people in object squalor.

Feet, for what do I need you if I have wings to fly?

She was a socialist with very strong opinions, as exhibited in her quotes. She often spoke about disapproving of rich people and wanting more equality, which is why she is such a well known feminist icon.



Banksy

Banksy is a graffiti artist who has hidden his identity the whole of his career. He is believed to have been born in Bristol around 1974. His work started off as mostly free hand but later on he used stencils the most. His identity remains unknown however there are some theories to who he really is. The two main people think he is Robert Banks and Robin Gunningham who there is more evidence about him being Banksy. Banksy became a graffiti artist in the early 1990s and was a part of a graffiti gang called DryBreadZ Crew. he started using stencils more in the late 1990s. His work often has political themes and are often accompanied by a small piece of writing.



My Favourite Of Banksy's Pieces

	I think this piece of work is showing what Banksy thinks about graffiti. It says that if graffiti changed things it would be illegal. This suggests that Banksy thinks graffiti changes how people view the world as graffiti is illegal.		I think this piece of work suggests that Banksy thinks that because shouldn't be given money from working class people but given help from the government. This is because the sign says how your class I want change which suggest the person thinks that the government should do something.
	I think that this piece is banking showing people what happens in other countries because of the UK. It shows a young child in a sewing machine sewing UK clothing. This suggests that the UK are using children to make things for the UK.		I think this piece of work is showing that children in bad environments are getting no help when they should. This is because the picture shows a crying boy with no attention from media when he really needs help from people in the world and this happens in a lot of cases.

How I Think Banksy Makes His Work

I think Banksy makes his work by drawing out an idea at home and then creates stencils for his work. I think to keep his identity hidden he wears a hoodie with the hood up and possibly a mask as well to hide his face. As well as this he might do it when the place he's doing it isn't busy or in the evening so he can have as little interaction as possible.

My Opinion

My opinion of Banksy's work is that I really like it. This is because he delivers strong messages with his artwork and does it in public places so everyone can see them and not in art galleries. It also shows people about the real world and not the one they've made up

His piece of work in Brighton is on Trafalgar Square.

Olina A



What was she famous for?

Frida Khalo was famous or becoming one of Mexico's greatest artists. After she was severely injured in a bus incident she began painting self-portraits which were bright coloured, brilliantly breaking the rules and stood out from others. Her paintings were mostly inspired by the country's popular culture and by the nature and afritics of Mexico.



Fun facts about her

- 1- At the age of 18 Frida Khalo was injured in a bus accident which sent a handrail through her back and out through her pelvis.
- 2- She wanted her birth to coincide with the beginning of the Mexican Revolution.
- 3- She only became famous for her artwork after she had passed away on the 13th of July 1954.
- 4- She had seven siblings called Cristina, Margarita, Maria Luisa, Matilde, Wilhelm, Maria, Adriana.
- 5- Two world famous movies have since been made about her life.

Her connection to surrealism was that she did things quite peculiar in her paintings and curious almost like you had to study the painting to understand it and that's the same with surrealism.

Quote: feet, what do I need you for when I have wings to fly?

My opinion on her is that she is very cool and great at artwork and after a life threatening accident she pulled herself up and got on with it. Also she is a feminist icon because she works her way up in the world with courage and determined not to be treated like a weak woman.

Ciara B



Art

And here is what our year 7 Art students have been up to this week. We love the detail in these sketches!



Olivia F



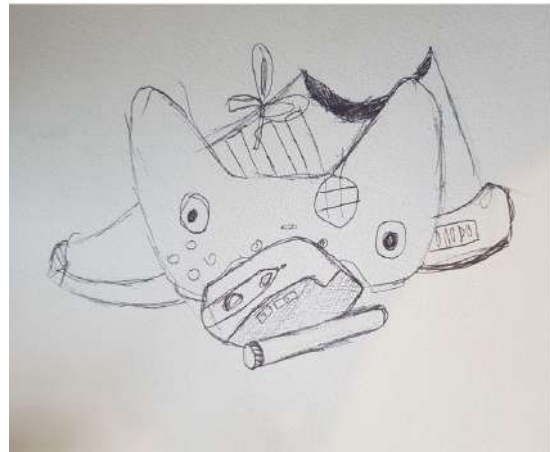
Rosa S



Eva Z-D



Richard P



Finley E



Isla V

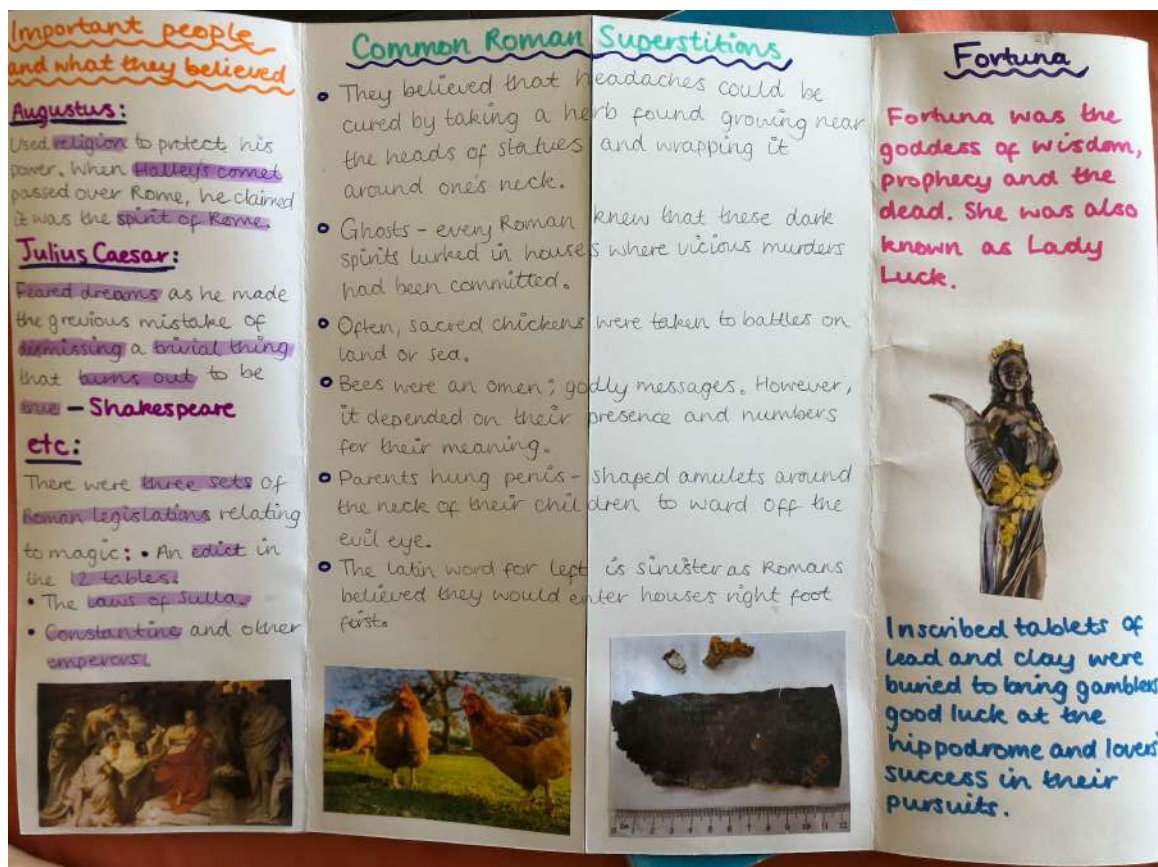
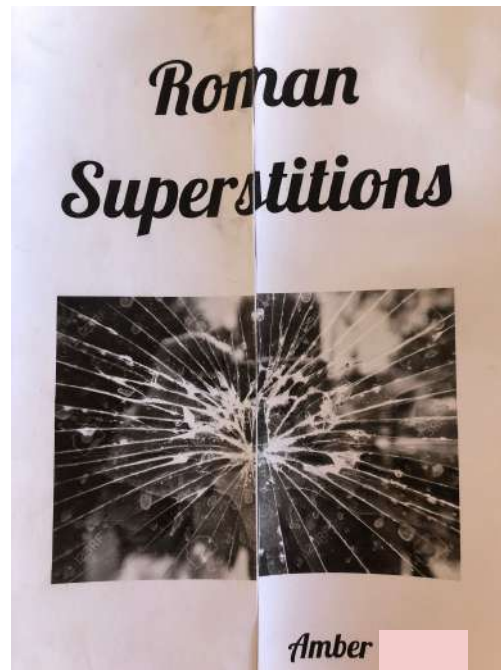


Abigail L



Latin

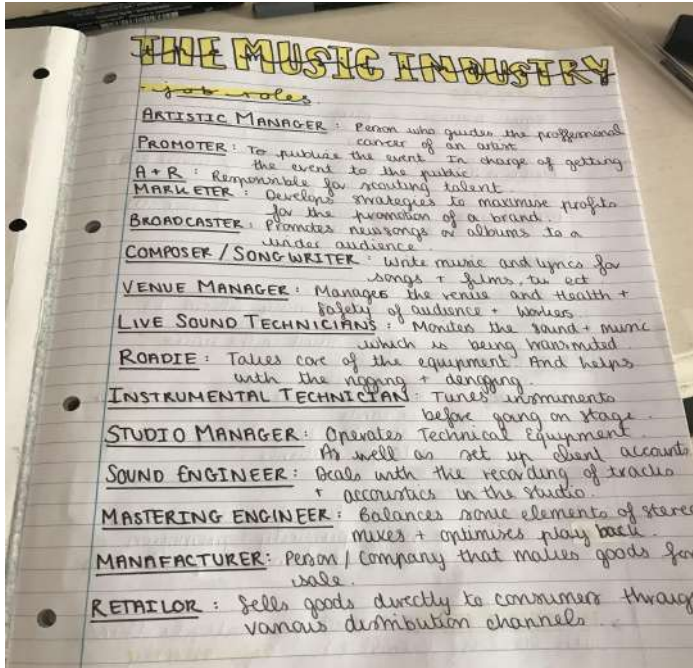
Our year 10 Latin students have been working hard this week. Students had to choose a topic about Roman Magic and Superstitions, then complete research online before producing a presentation and task for other members of the class. Here's Amber G's excellent work.



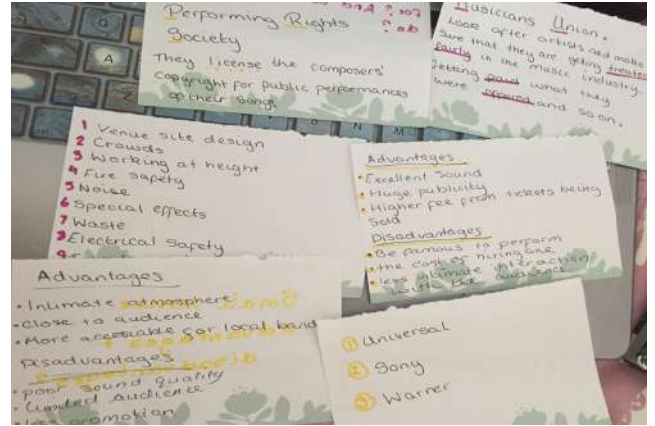


Music

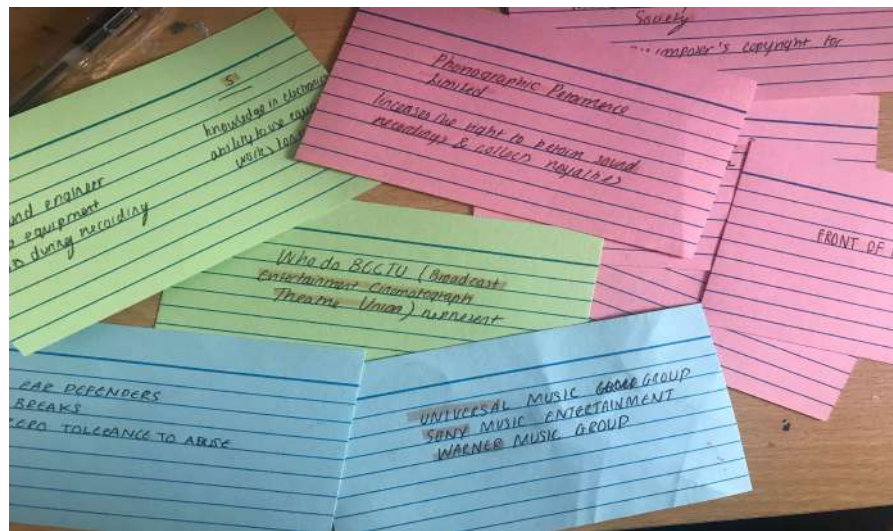
This week in Music, Students had to complete a number of tasks, the final task of which was to create revision flashcards or notes of the work they have completed since we started on-line learning (they will refer back to these next year)



Louise B



Lilas C



Leia B



Matilda G



Science

Mrs Hamilton's year 8 class have been learning about plastics, polymers, and recycling.

Plastics and polymers

about

- Polymers are a material made from joining together many small molecules called monomers.
- The word polymer can be broken down into poly (many) and mer (unit) meaning many small units joined together.
- Polymers are made by different reactions, some require the use of small molecules to make longer molecules.

properties

Polymers have these properties:

- Chemically unreactive
- Electrical insulators
- Strong and hardwearing
- Solids at room temperature
- Plastic can be moulded into shape.

problems

Because polymers are unreactive this means that they will not react with other substances. For example, plastic bottles don't corrode or rust. They are also not reacting with water or air. This is a problem because they then become hard to dispose of and won't rot away. This causes litter problems and the...

Namita C

Plastics & Polymers

Polymers

- Polymers are made from a chemical reaction that joins lots of small molecules together to make long molecules. Eg a molecule of poly(ethene) is made by joining many ethene molecules together. Polymers get their properties from long molecules.

Common Polymers: Teflon, Nylon, Lycra, Polyester.

Nylon: clothing

PVC: water pipes, water troughs, electrical wires

Properties:

- Strong + hardwearing
- Electrical insulators
- They can be moulded into shape.
- Chemically unreactive
- Solids at room temperature

Lycra: sports clothing

Plastic bag

Maya A

Outcome 1: Landfill.

When a plastic bottle goes into landfill, water can often flow through the rubbish and absorb soluble compounds from the plastics. Many of these compounds are toxic and can go on to poison lakes, soils or ocean habitats. The toxic liquid formed by absorbing these poisonous compounds is called leachate. Plastics items such as plastic bottles can take a minimum of about 450 years to decompose and some can take as long as over 1000 years to decompose in landfill. Plastic bottles are often made of a polymer called polyethylene terephthalate.

1

Outcome 2: Great Ocean Garbage Patch.

Outcome 2 occurs when plastics such as plastic bottles manage to make their way into a stream which inevitably ends up leading out onto the ocean. Ocean currents then carry the plastics to one of five rubbish filled gyres. Here, animals such as turtles and seabirds become entangled in the plastic or eat it. After eating plastic, animals feel full even though they're not and end up starving to death. However many ocean plastics don't biodegrade. Instead they break down into small pieces called microplastics when inevitably end up in our food.

2

Outcome 3: Recycling.

This time it's a happier and more environmentally friendly outcome. The plastics are grouped into categories and then compressed into cubes. These cubes are then shredded into tiny pieces which are then washed and melted down into the raw material that the plastics once were. These plastics are then ready to be moulded into something completely new and new and different and the cycle begins again.

Recyclable Materials.

- Polyethylene Terephthalate
- Polyvinyl Chloride
- Polypropylene
- Polystyrene

Importance of Recycling.

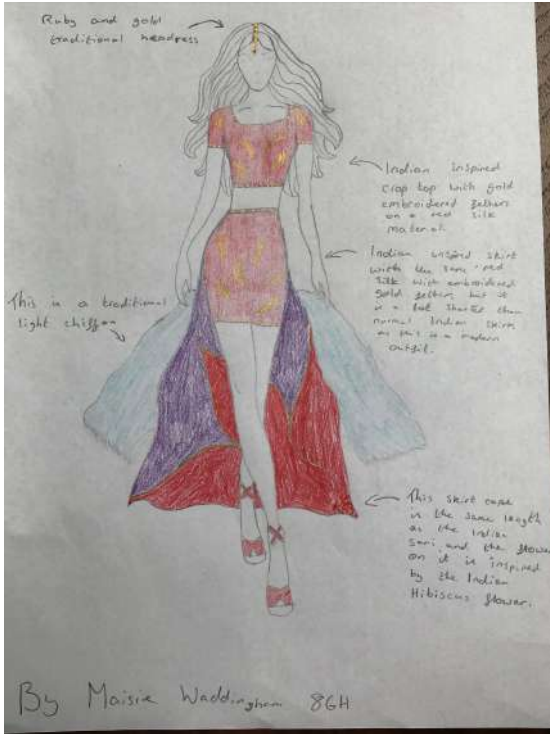
Recycling is important because our world and all of its ecosystems need to be protected. Though the process of recycling does contribute to global warming and climate change, it is much better than polluting our seas and soils. In Brighton our council needs to be better at recycling a wider range of plastics if they are wanting to have a greater effect on the ocean seen as we live right next to it.

Rudy M



Textiles

In Textiles this week, our students were asked to create fashion designs based on a researched culture of their choice. Here are some excellent examples of their work.



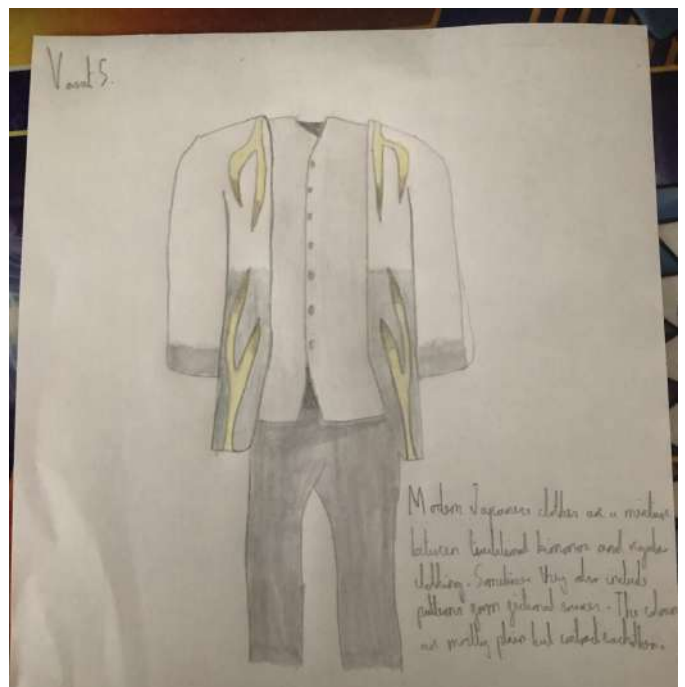
Maisie W



Elsie C



Ruby W



Varat S



Textiles



Malwina J



Malak A



Textiles

Meanwhile, in year 10 Textiles, students had to use their prior knowledge (from previous tasks) of Fabric Manipulation techniques to identify methods used by designers and evaluate the use.

FABRIC MANIPULATION USED BY DESIGNERS

THIS DRESS IS STRUCTURED USING RUFFLES, GIVING IT A JAGGED YET CONTROLLED SHAPE ALONG THE NECK LINE. THIS DESIGNER HAS ALSO USED BIAS BINDING, I THINK THIS WAS A GREAT TOUCH TO THE GARMENT. IT GIVES IT A MORE PUT TOGETHER FINISH OVERALL. I LOVE THIS GARMENT, IT IS DRAMATIC, VIBRANT AND PLEASING TO LOOK AT.

DRESS DESIGNED BY MOLLY DODDARD



THIS DRESS IS MADE UP OF OVERLAPPING RUFFLES. THE RUFFLES HAVE BEEN PLACED STARTING AT THE WAIST AND FINISHING AT THE BOTTOM OF THE DRESS. IT IS SO DRAMATIC YET ALSO SUKKY DOWN. I LOVE THE TEXTURE OF THIS DRESS. IT LOOKS VERY ABRAZIVE AND ENOUGH.

DRESS DESIGNED BY ALEXANDER HOGGREN



MUCH LIKE IN THE 19th CENTURY THIS DESIGNER USED RUFFLES MUCH LIKE A VICTORIAN GARTER. HER DRESS SHOULDER BARS HAVE BEEN USED TO ENHANCE THE SHOULDERS AND THE RUFFLES HAVE BEEN USED TO ENHANCE CURVES. I REALLY LIKE THIS MODERN TAKE ON SUCH A HISTORICAL SILHOUETTE.

DRESS DESIGNED BY LEIGH BOWBERY



THIS ARTIST TAKES A VERY DIFFERENT APPROACH TO FASHION. SHE USES JI PAINTING TO CREATE BEAUTIFUL STRUCTURED GARMENTS. THE CONSTRUCTION ON THIS GARMENT IS INCREDIBLE. THE ADVANCEMENT OF IT GIVES IT SO MUCH CONTRAST.


DRESS DESIGNED BY THE VAN HERPEN



FABRIC MANIPULATION USED BY DESIGNERS


THIS DESIGNER HAS USED SCRAPS OF DENIM AND SEWN THEM TOGETHER TO CREATE TEXTURE AND SHAPE AROUND THE LEGS, ARMS AND BUSTLE. I LOVE THE JAGGED SYMMETRY OF THIS GARMENT.

GARMENT DESIGNED BY PISSEY PUSSEY




THIS GARMENT USES PINTUCKS AND RUFFLES TO CREATE A SIMPLE YET DRAMATIC SILHOUETTE. THE RUFFLES ACT AS SHOULDER PADS AND GIVE THE ILLUSION OF THE MODEL HAVING BROAD SHOULDERS. THE PINTUCKS ARE PLACED AROUND THE ENTIRETY OF THE BOTTOM OF THE DRESS. I PERSONALLY HATE THIS SILHOUETTE, ITS TO COSTUMEY FOR ME.

DRESS DESIGNED BY VICTOR&ROLF




THIS GARMENT USES PLEATS TO CREATE TEXTURE AND TO GIVE IT A SILHOUETTE. THE PLEATS ARE METICULOUSLY PLACED ON EITHER SIDE OF THE WAIST BAND AND EMPHASISE THE MODEL'S HIPS AND GIVE AN ILLUSION OF A SMALLER WAIST.

DRESS DESIGNED BY THE Y-PROJECT



THIS DRESS IS HARD TO FULLY APPRECIATE FROM JUST THIS PHOTO. THE BODICES OF THIS GARMENT IS MADE UP OF SCRAPS OF OLD MATERIAL WOVEN TOGETHER. THE BOTTOM HALF IS VERY BUSY AND IS CREATED WITH RUFFLES. I DON'T LIKE THIS GARMENT VERY MUCH BECAUSE THE RUFFLES TAKE AWAY FROM THE REST OF THE DRESS.

DRESS DESIGNED BY THE Y-PROJECT



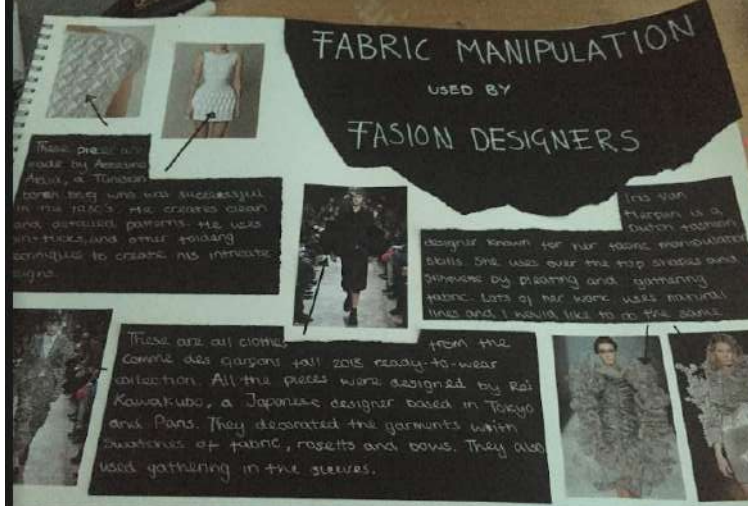
Greta K

FABRIC MANIPULATION USED BY FASHION DESIGNERS

These pieces were made by Alexander McQueen, a London born boy who was successful in the 1990's. He creates clean and detailed patterns. He uses pin-tucks and other folding techniques to create his intricate designs.

These are all clothes from the Comme des Garçons Fall 2015 ready-to-wear collection. All the pieces were designed by Rei Kawakubo, a Japanese designer based in Tokyo and Paris. They decorated the garments with textures of fabric, ruffles and bows. They also used gathering in the sleeves.

Issey Miyake I think that Issey Miyake is a Dutch designer who knows for her fabric manipulation skills. She uses over the top shapes and silhouettes by pleating and gathering fabric. Lots of her work uses natural lines and I would like to do the same.



Kitty A

FABRIC MANIPULATION USED BY FASHION DESIGNERS

CHANE-FALL 2013
I really like the use of bias cutting because it offers movement to the garments and creates a fluidity. I also really like the use of gathering as it can be used to create a unique silhouette.

ISSEY MIYAKE
I think that Issey Miyake is a Dutch designer who knows for her fabric manipulation skills. She uses over the top shapes and silhouettes by pleating and gathering fabric. Lots of her work uses natural lines and I would like to do the same.

AZZEDINE ALAÏA
I like the use of pintucks because it gives shape and volume to the garments.

IRIS VAN HERPEN
I like the way that Herpen uses ruffles to make the main statement of the dress on just one side. They have also used bias to get the dress.

Alexander McQueen
I like how the gathering is all over the dress but that highlights the model's figure. I also like the way that bias cutting is a contrasting to the main fabric.

COMME DES GARÇONS - FALL 2013
I think that the use of gathering to create pleats can create an interesting garment that not on everyday clothing.



Beth A-E

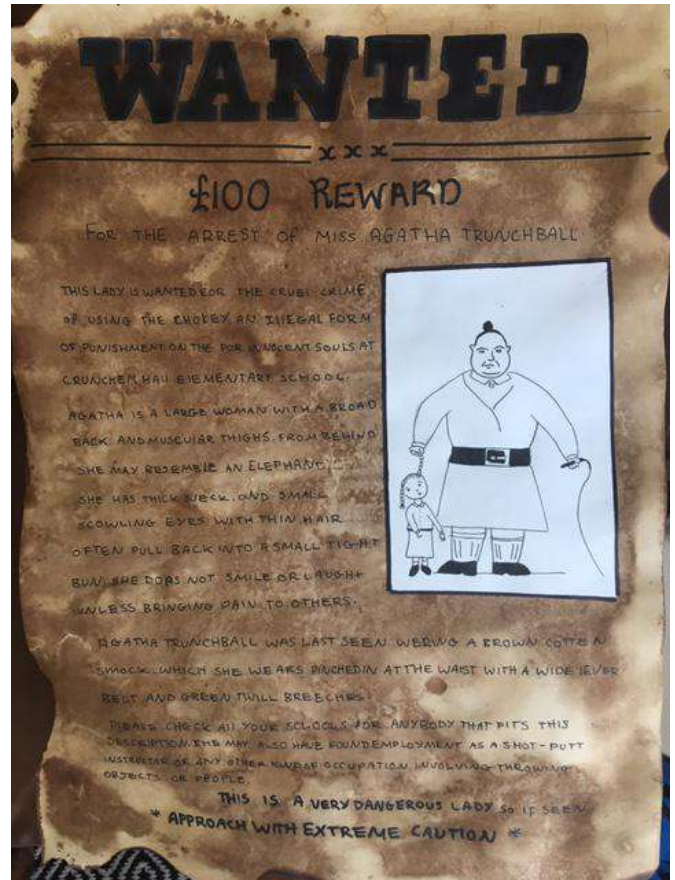


English

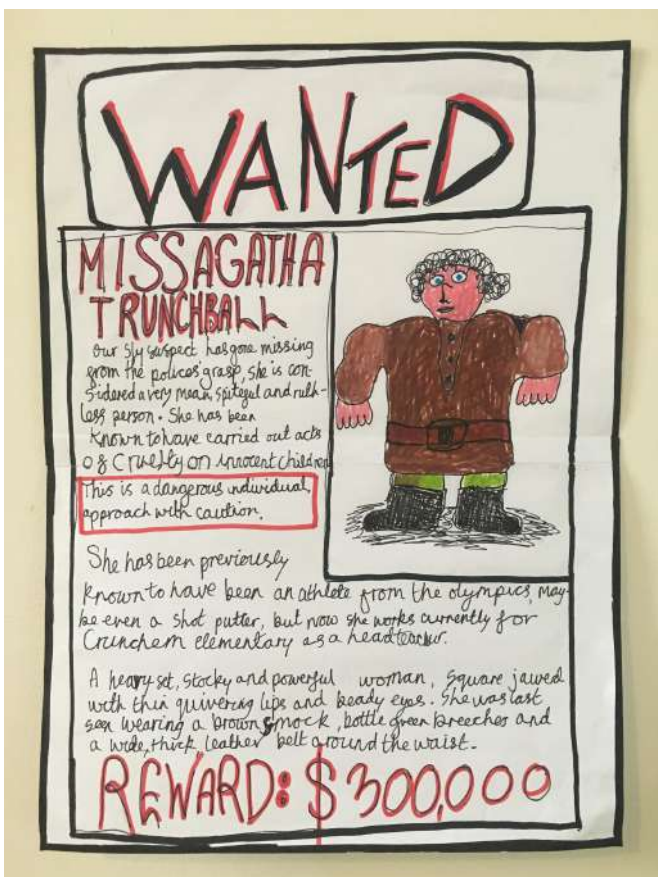
This week our year 7 English students have created 'Wanted' posters based on the formidable Miss Trunchball! Check out their brilliant posters below.



Thea S



Abigail L



Robby S



Jimmy L



MFL - French

In year 9 French, our students have been working on talking about personality. Here are a couple of learning reviews from Freddie N and Harvey W, who Ms Huxford has praised for their incredible work ethic.

Learning review - TO COMPLETE AT END OF LESSON

Quizlet terms mastered

Etre = 10/10

Personality = 25/25

Vocab practice

Activity 2 - finding synonyms = 5/5

Activity 3 - reading for who? = 10/10

Grammar

Activity 6 adjective agreement reading and translation into English = 12/12

Activity 7 adjective agreement listening = 14/14

Extension 1 - listening and reading = 10/10

Extension 2 - adjective agreement = 18/18

Total score = 76 / 76

Or with extensions = 104/104

Confidence check:-

I understand how to use adjectives correctly to describe personality - masculine/feminine agreement

A - confidently

B - quite confidently

C - I need more practice

My answer (A,B,C) = A

Freddie N

Learning review - TO COMPLETE AT END OF LESSON

Quizlet terms mastered

Etre = 10/10

Personality = 25/25

Vocab practice

Activity 2 - finding synonyms = 5/5

Activity 3 - reading for who? = 10/10

Grammar

Activity 6 adjective agreement reading and translation into English = 12/12

Activity 7 adjective agreement listening = 13/14

Extension 1 - listening and reading = 10/10

Extension 2 - adjective agreement = 15/18

Total score = 75/76

Or with extensions = 100/104

Confidence check:-

I understand how to use adjectives correctly to describe personality - masculine/feminine agreement

A - confidently

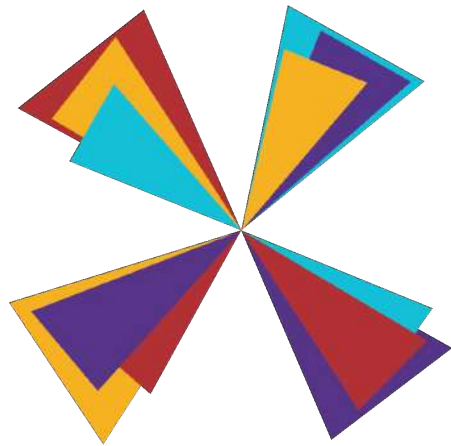
B - quite confidently

C - I need more practice

My answer (A,B,C) = A

Harvey W

Don't forget to share work, photos and tips with us on Twitter [@blatchmill](https://twitter.com/blatchmill)



#TeamBlatch