

Hedwig's Theme

Harry Potter and the Sorcerer's Stone

John Williams

Musical notation for measures 1-10. The piece is in 3/8 time with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the notes.

Chords: B, E G F#, E B A, F#, E G F#, D# F

Bass notes: E B G E B G E B G E B G E B G E C A E C A E B G E C A

Musical notation for measures 11-20. The melody continues in the right hand, and the bass line continues in the left hand. Chords are indicated below the notes.

Chords: B, B, E G F#, E B, D Db, C Ab, C B A#, A# G, E

Bass notes: E B G E B G E B G E B G G Bb D F Ab C E A C F# C# E E B G

Musical notation for measures 21-30. The melody continues in the right hand, and the bass line continues in the left hand. Chords are indicated below the notes.

Chords: G, B, G, B, G, C, B, A#, F#, G, B, A#, A#, B, B, G, B, G

Bass notes: E E G B E G B E B G E C A# E B G E C B E G B E G B E G B

Musical notation for measures 31-40. The melody continues in the right hand, and the bass line continues in the left hand. Chords are indicated below the notes.

Chords: B, G, D, Db, C, Ab, C, B, A#, A#, G, E

Bass notes: E G B G Bb Db F Ab C E G B E G B E