

# Hedwig's Theme

Harry Potter and the Sorcerer's Stone

John Williams

Measures 1-10 of the musical score for Hedwig's Theme. The music is in 3/8 time, key signature of G major (one sharp). The melody is played by the treble clef line, and the bass line provides harmonic support. The notes are labeled below the staff.

Treble Clef Line Notes: B, E, G, F#, E, B, A, F#, E, G, F#, D#, F

Bass Clef Line Notes: EB, G, E, B, G, E, B, G, E, B, G, E, B, G, EC, A, E, C, A, E, B, G, E, C, A

Measures 11-20 of the musical score. The key signature changes to D major (no sharps or flats). The melody continues with eighth-note patterns, and the bass line provides harmonic foundation.

Treble Clef Line Notes: B, B, E, G, F#, E, B, D, Db, C, Ab, C, B, A#, A#, G, E

Bass Clef Line Notes: EB, G, E, B, G, E, B, G, G, Bb, D, F, Ab, C, E, A, C, F#, C#, E, E, B, G

Measures 20-30 of the musical score. The key signature returns to G major (one sharp). The melody and bass line continue their rhythmic patterns, maintaining the harmonic structure established earlier.

Treble Clef Line Notes: G, B, G, B, G, C, B, A#, F#, G, B, A#, A#, B, B, G, B, G

Bass Clef Line Notes: E, E, G, B, E, G, B, E, B, G, E, C, A#, E, B, G, E, C, B, E, G, B, E, G, B, E, G, B

Measures 30-40 of the musical score. The key signature remains G major (one sharp). The melodic line and bass support continue, with the bass line providing harmonic depth to the piece's characteristic sound.

Treble Clef Line Notes: B, G, D, Db, C, Ab, C, B, A#, A#, G, E

Bass Clef Line Notes: E, G, B, G, Bb, Db, F, Ab, C, E, G, B, E, G, B, E