

GCSE DRAMA

You will be assessed on: Section and A and B of the written exam

Section A: Roles and Responsibilities

- [Theatre Roles](#)
- [Types of staging](#)
- [Stage positioning](#)

Section B: Blood Brothers

Revise the plot, character and themes:

Useful YouTube Links:

- [Plot recap and overview - includes hot seating the actors in role](#)
- [Plot Analysis](#)
- [Characters in Blood Brothers](#)
- [Themes in Blood Brothers](#)

Excellent Revision Websites:

- [Notes on characters with links to key quotations and themes](#)
- [BBC Bitesize - Blood Brothers](#)

Use the resources on Google Classroom to revise how to answer the:

- **4 Marker-** Focus on character costume ideas
- **8 Marker-** Focus on the performing of a line of dialogue- physical and vocal skills
- **12 Marker-** Focus on the interaction between two characters over several lines of dialogue- Physical and vocal skills, stage position, proxemics, interaction with props/set
- **20 Marker-** Focus on the performance of one character across the play as a whole and compare and contrast how you would perform them in the unseen extract. (Have your go-to scenes for each character ready!)

Make sure you revise how to structure your response. The structure is specifically designed to make sure that you cover the marking criteria.

Do the practice papers (on google classroom) + Practice writing at speed!