

Blatch6

BLATCHINGTON MILL SIXTH FORM COLLEGE

Additional Course Information

New course offers

**Blatchington Mill Sixth Form College
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Visit www.blatchingtonmill.org.uk/blatch6**

6

Contents:

- Construction
- Hairdressing
- History
- Media Studies
- ICT
- Creative Media Diploma
- Stage Management
- e2e

Construction

BTEC First Certificate/Diploma

Exam Board:

EDEXCEL

Students will study for two days per week at an external provider and follow the BTEC First in construction. The other three days will be Blatch⁶ based and follow the level 2 package.

The BTEC First Diploma is made up of six units and is equivalent to 4 GCSEs A-C.

The BTEC First Certificate is made up of three units and is equivalent to 2 GCSEs A-C.

Entry will depend upon work achieved.

The course intends to be a mix of practical and theoretical units allowing learners to demonstrate practical ability as well as use information and write assignments based on real construction methods.

Units may include:

- An introduction to the Construction Industry
- Exploring Health, Safety and Welfare in Construction
- The Use of Science and Maths in Construction
- Exploring Carpentry and Joinery
- Exploring Building Services Techniques

Assessment:

The assessment is 100% Coursework

Possible careers:

This can lead to further study of related courses at Advanced level including the Diploma in the Built Environment, A levels or BTEC National Qualifications. All of these are acceptable at Higher Education Institutions. It can also lead to an

apprenticeship or directly into employment.

Hairdressing

Exam Board: NVQ

Students will study for two days per week at an external provider and follow NVQ level 2 in Hairdressing. The other three days will be Blatch⁶ based and follow the level 2 package.

The course intends to be a mix of practical and theoretical units allowing learners to demonstrate practical ability as well as use information and write assignments based on real life situations in a hair salon.

The course consists of 9 units of study which are:

- Support health, safety and security in the salon
- Give a positive impression of yourself and your organisation
- Advise and consult with clients
- Develop and maintain your effectiveness at work
- Cut hair using basic techniques
- Shampoo and condition hair and scalp
- Style hair using drying and setting techniques
- Perm and neutralise hair
- Change colour hair using basic techniques

Assessment:

The assessment is 100% Coursework with an assignment per unit.

Possible careers:

This can lead to further study of related courses at Advanced level including the Diploma in Hair and Beauty, A levels or BTEC National Qualifications. All of these are acceptable at Higher Education Institutions.

It can also lead directly into employment in Hairdressing.

History A Level

Exam Board: Edexcel

We will be following a Modern History Programme which we believe helps students to understand the world in which we live today. Our courses have proved to be popular and students have gained excellent results in the past few years.

AS Unit 1

Historical Themes in Depth (2 topics)

Russia in Revolution 1881-1924

Stalin's Russia 1924-1953

AS Unit 2

British History Depth Studies (1 topic)

'Britain and the Nationalist Challenge in India' 1900-1947

A2 Unit 3

Depth Studies and Associated Historical Controversies

'A World Divided'

Superpower Relations 1944-1990

A2 Unit 4

Internally assessed Personal Enquiry

Assessment:

For AS, there are two 1 hour 20 minute exams.

For A2, there is one 2 hour exam and two extended essays.

Possible careers:

History can lead to many careers in such fields as Law, Education, Journalism, Civil Service and Business. It forms part of most Arts and Social Science degrees. Science courses at graduate and post-graduate level welcome a knowledge of post-16 History.

(This replaces the existing History syllabus)

Media Studies A Level

Exam board: WJEC

This course is a very successful one, both in terms of pupil enjoyment and final results.

There is a mix of practical and theoretical studies which give students a strong element of choice throughout the course.

Students who are genuinely interested in the media and are able to study independently, both in terms of individual research and ability to work in a group outside the direct supervision of a teacher, will be best suited to A level Media Studies.

You will study a variety of media, focussing around film and television.

AS: MS1: Media Representations and Responses

Students will study a range of media texts, including film extracts, TV sequences, DVD and CD covers, websites, music videos and computer games. In the exam, students will answer questions on the use of conventions and representation in an unseen media text.

MS2: Media Production Processes

Three components: a pre-production task, a media production (e.g. a video sequence) and a report on the production process.

A2: MS3: Media Investigation and Production

Students will undertake research into an aspect of the media which will lead to creating a media production and an evaluation of that production.

MS4: MediaText, Industry and Audience

Students will study three different media industries and nine different media texts. The exam will explore the connections between media industries, their texts and their audiences.

Assessment:

Two school-assessed units;
Two exam-assessed units.

Possible careers:

Any careers in the media: e.g. television, journalism, film industry etc.

OCR Nationals in ICT Certificate (Level 3)**Exam Board:** OCR

The OCR Nationals in ICT Level 3 offer students a more in-depth look at ICT in the modern workplace and give an insight into its role in specialist careers. As an alternative to Applied GCE, or similar exam-based courses, these qualifications provide ongoing learning and assessment of the practical skills and knowledge required to succeed in ICT-related careers or for further study. The course is equivalent to 1 A Level at grades A-E and carries the same UCAS points.

Candidates must take six units to gain the full qualification. Of the six units required, four units are compulsory and must be achieved by all candidates taking this qualification. The remaining two units can be chosen from a list of optional modules:

Compulsory

Unit 1: Digital Business Communications

Unit 2: Collaborative Working

Unit 3: Problem Solving

Unit 4: Creating a digital showcase

Optional units include:	
Unit 7 Desk top publishing	Unit 15 Art and animation for computer games
Unit 10 Digital imaging and photography	Unit 17 Computer games production
Unit 11 Digital video	Unit 18 Computer games technology
Unit 12 Digital audio	Unit 27 e-marketing
Unit 13 Music technology	Unit 28 e-commerce

Each unit will be devised around a real business-related scenario and students will complete a wide range of ICT tasks to meet the assessment objectives. This will involve a number of out of college visits to support the work undertaken in lessons to places such as Guildford Spectrum Leisure Complex, Thorpe Park and local businesses.

Please contact Mr D Kelly or Mr S Waters if you require further information regarding the course.

Assessment:

All units are centre-assessed and externally moderated by OCR. There are no exams for this qualification; candidates may complete and submit units at a time that suits the centre. The full award and units from this qualification are graded

Possible careers:

These qualifications are designed to enable candidates to enter employment at operative or trainee level within a wide range of ICT environments. Such candidates would normally enter employment through a work-related training programme.

For example, a candidate achieving an OCR Level 3 National Certificate in ICT may:

- Continue further study in Higher Education – first degree, HND, HNC.
- Enter employment at operative level, e.g. office administrator.
- Enter employment and undertake a related NVQ at a level appropriate to the job role, e.g. NVQ for IT Users/ Practitioners.
- Enter employment and undertake other related ICT qualifications.

(This replaces the existing ICT course)

Creative and Media Diploma Level 3

Exam Board: EDEXCEL

The Level 3 Creative and Media Diploma is an exciting new qualification that combines Performing Arts, Media Studies and Art and Design in a series of practical-based tasks. It is equivalent to three and a half A Levels and includes ten days of work experience.

These are the six units:

- 1 **CAPTURE** (Capturing something in art, poetry, photography etc)
Understand past and current practice of capture in a chosen medium
Plan capture in chosen medium
Explore and experiment with different techniques
Complete capture
Monitor capture work

- 2 **SHOW**
Understand principles of showing Creative and Media work
Contribute to work for a show
Understand how to market and publicise a show
Set up and run a show
Understand how to gather and evaluate audience response

- 3 **INTERACTION**
Identify opportunities for interactive work
Work in partnership to develop an idea

Work within constraints
Produce material that fulfils all partners' intentions
Understand how work relates to historical and contemporary practice

4 **COMMISSION**

Work with a client to develop a proposal in response to a commission
Understand the importance of the target audience
Use materials, technologies and techniques to fulfil a commission
Manage the production process to fulfil a commission
Understand how completed commissions might further a career in Creative and Media sectors

5 **EVALUATION** (externally assessed)

Understand how to use an evaluative record to consider factors that have influenced work and decision-making
Understand how to evaluate own development and relate it to intentions for progression
Understand how to investigate opportunities for progression in education and employment

6 **INVESTIGATION** (externally assessed)

Know how to undertake research into work by C & M practitioners
Understand how to apply appropriate critical methodology to the work of a chosen practitioner
Respond critically to work by a chosen practitioner which combines two or more disciplines

Assessment:

Four internally assessed units
Two externally assessed units

Possible careers:

This qualification is useful for anyone who wants to work in a creative and media career e.g. advertising, graphic design, journalism, TV.

BTEC National Award in Stage Management – level 3

Exam Board: BTEC National Award through EDEXCEL

Are you interested in working in West End productions, or as part of the crew for a rock festival?

This course develops a general knowledge, understanding and experience of stage management skills. You will learn a range of 'backstage' skills and learn how to operate lighting and sound equipment in the Windmill Theatre and other local venues.

This is a two year course with the following units being studied and assessed:

- Production for Theatre Performance
- Assistant Stage Management
- Deputy Stage Management
- Stage Lighting Operations
- Stage Sound Operations

Assessments

The course is assessed through written and practical projects. For some practical assessments you will need to be available for evening productions which will be held in the college's Windmill Theatre.

Entry Requirements

Students may have already followed a BTEC Performing Arts Production course at BMS, or should have had some prior experience of working backstage on concerts or shows.

Entry to Employment

e2e is coming soon to Blatch**6** ...

e2e is a new scheme designed for students who want a more flexible learning programme. It is made up of a number of short courses over the year and is designed to help improve basic skills, build confidence and enable students to find their way in to the world of work.

More details will follow in the near future.

NOTES

Blatch6

Blatchington Mill Sixth Form College

SIXTH FORM

Open Evening

For prospective Sixth Formers and their Parents

On

Thursday 13th November 2008

6.30-8.30pm

Meet students

Talk with subject staff

Course details

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Do you want a college that has ...

- Flexible access to state of the art media, science and performing arts facilities?
- Constantly updated computer facilities for research and coursework?
- High academic standards, with lots of friendly subject tutor support?
- Dedicated sixth form tutors who are happy to listen, talk and advise at all times?
- Happy students realising their goals?

... because ours does!